

BENJAMIN GARDNER CURRICULUM VITAE

- EDUCATION**
- 2005 MFA, Illinois State University, Normal, Illinois.
 - 2001 BFA, Millikin University, Decatur, Illinois.

FILM SCREENINGS

hallucination dream sequence
Official Selection, Shared Sight International Film Festival, Romania
Experimental Film and Video Exhibition, CICA Museum, South Korea
Official Selection, Film Lounge, Iowa Public Television, Season 2

SELECTED SOLO EXHIBITIONS

- 2018 *Benjamin Gardner*, State Law Library, State Capitol. Des Moines, Iowa.
- 2017 *Evensong 20 (land of darkness and light)*, Iowa State Memorial Union, Ames, Iowa.
- 2016 *Evensong 19 (AFTERWHENEVER)*, Unity Gallery, Maharishi University of Management, Fairfield, Iowa.
- 2013 *Evensong 15 (caudex)*, DEMO Projects, Springfield, Illinois.
The Soothsayer. Box 13, Houston, Texas.
- 2012 *Mesmerism and 16 lights*. CSU Gallery, Minnesota State University Mankato, Mankato, Minnesota.
songs of the night. FLUXX Gallery, Des Moines, Iowa.
- 2011 *Although We Reflect Our Surroundings...* Times Club at Prairie Lights, Iowa City, Iowa.
- 2010 *Evensong #4 (affirming the night)*. Farnham Gallery, Simpson College. Indianola, Iowa.

SELECTED GROUP EXHIBITIONS

- 2018 *Focus on Five*, Moberg Gallery, Des Moines, Iowa.
- 2017 *If Not For Space*, Unity Gallery, MUM, Fairfield, Iowa.
Production/Existence, Yellow Door Gallery, Des Moines, Iowa.
- 2016 *Fiction*, Boeckercontemporary, Heidleburg, Germany.
Black and White Project / NYC, Transmitter, Brooklyn, New York.
Pacts and Invocations: Magic and Ritual in Contemporary Art. Spartanburg Art Museum. Spartanburg, South Carolina.
Gallery Molly Krom, Art on Paper, New York, New York.
Production/Existence, Yellow Door Gallery, Des Moines, Iowa.
- 2015 *Art in America*, Satellite Art Fair, Miami Beach, Florida.
- 2015 DUSK Editions, Satellite Art Fair, Miami Beach, Florida.
Embossed (DUSK), Look&listen, Saint-Chamas, France.
Embossed (DUSK), Gallery Molly Krom, New York, New York.
- 2014 *Forces at Play*, Gallery Molly Krom, New York, New York.

SELECTED GROUP EXHIBITIONS

- 2014 *Works on Paper*, Moberg Gallery, Des Moines, Iowa.
Untitled for Black Mountain College (w/ Bill Conger). Window, Asheville, North Carolina.
- 2013 *Haxan Daze*, Normandale Community College, Bloomington, Minnesota.
The House of Seven Gables. University Galleries, Bloomington, Illinois.
Rooted, Grounded. Design Cloud Gallery, Chicago, Illinois.
- 2012 *Bemis Center Regional Juried Exhibition*. Bemis Underground, Omaha, Nebraska.
- 2011 *ABSTRKT*. Manifest Gallery, Cincinnati, Ohio.
Spotlights. Rebekah Templeton Contemporary Art, Philadelphia, Pennsylvania.
- 2010 *21st Annual Juried Exhibition*. Contemporary Arts Center, Las Vegas, Nevada.
Iowa Artists 2010. Des Moines Art Center, Des Moines, Iowa.
Texas National 2010. The Cole Art Center, Nacogdoches, Texas.
The Language of Evidence. Studio: Douglas, Bloomington, Illinois.
- 2005 *Idir Aisling (Between Visions)*. South Tipperary Art Center, Clonmel, Ireland.
- 2003 *Sketches, Scrawls, Scribbles and Such*. Unit B (Gallery), Chicago, Illinois.
- 2002 *12 and Under*. O'H + T Gallery, Boston, Massachusetts.

AFFILIATIONS

Moberg Gallery, Des Moines, Iowa.

PROFESSIONAL POSITIONS

- 2014 - Current Chair, Department of Art and Design, Drake University
2014 - Current Associate Professor of Art, Drake University
2008 - 2013 Assistant Professor of Art, Drake University
2005 - 2008 Instructional Assistant, Illinois State University

HONORS AND AWARDS

- 2017-2020 Humanities Center Research Scholar, Drake University.
2017 Greater Des Moines Public Art Fund Bus Wrap Project
2014 Third Place Award, *Young Painters Competition*, Miami University.
2011 John August Development Grant, Drake University.
Honors Professor of the Year, Drake University.

PUBLIC LECTURES AND
VISITING ARTIST POSITIONS

- 2016 "Head of a Saint / Empires". Center for Humanities Colloquium, Drake University.
- 2013 Society for Utopian Studies Conference, Charleston, South Carolina
Panel Organizer, "Utopias, Place, and Image"
Presentation titled "Regionalism, Commodification, and Use Aesthetics"
- 2012 University of North Carolina Charlotte, Visiting Artist / Print Edition
University of Dayton, Visiting Artist / Print Edition with Advanced Printmaking class
- 2011 Idaho State University, Visiting Artist
- 2009 "Towards a New Vade Mecum". Center for the Book, University of Iowa.
- 2007 Brigham Young University, Visiting Artist Program
- 2006 Minnesota State University Mankato, Guest Lecturer
- 2006 Southern Illinois University, Visiting Artist Program

COLLECTIONS

Merchants Bonding Company, West Des Moines, Iowa
Drake University, Collier Scripps Hall
Clay and Tamara Masters, Des Moines, Iowa
Allison and Brian Hatcher, Boston, MA
Petra Nimitz, Woodstock, NY
Debrah Smith, Kansas City, KS
Molly Merson, New York, NY
Brian Porray, Los Angeles, CA
Bill and Michelle Conger, Peoria, IL
Kendra and Ryan Paitz, Bloomington, IL
Barry Blinderman, Bloomington, IL
University Galleries, Illinois State University
President's Office and Residence, Drake University
Danica Phelps, Brooklyn, NY

PUBLICATIONS OF ARTOWRK

"Painter's Brush with History," Iowa Arts Council/Iowa Culture May 2018
<https://medium.com/iowa-arts-council/at-the-state-law-library-painter-ben-gardners-brush-with-history-78f366270d2d>
The Black and White Project: Contemporary Black and White Paintings, Summer 2016. Look&Listen, Saint-Chamas, France.
Studio Visit Magazine, Winter 2012.
New American Paintings #83, August 2009.
New American Paintings #59, August, 2005.
Chicago Reader. June 26, 2003. Work featured in section 2, page 29.
Chicago Journal. June 12, 2003. Work featured on page 13.
New American Paintings #41. September 2002.

PUBLICATIONS OF WRITING

Civilizations blog, PBS (Four responses to episodes of the television show *Civilizations*, presented in partnership with BBC).

Example link: <http://www.pbs.org/civilizations/blogs/artists-perspective/the-outer-reaches-of-inner-space-with-apologies-to-joseph-campbell/>

“without words: experience and abstraction” *everyday abstraction* catalogue

“Images and Things: Emily Newman at FLUXX” Iowa City Arts Review

“Susan Chrysler White at Olson-Larsen” www.artbeacondesmoines.com

“Beyond Un/Conventionality: Tony Feher” www.artbeacondesmoines.com

“on Salvage, order-of-things, and usefulness” essay for Salvage exhibition by Jan Brandt at Rex Recycled, Chicago, Illinois. January 2012.

“The Motive of Form: Michael Wille at violet poe projects”, essay for Episode(s) exhibition by Michael Wille at violet poe projects, Bloomington, Illinois. 2011

middle states exhibition catalogue, essay, 2010.

“On the Invisible Practice of Painting.” *Painter as Mentor* exhibition catalogue, Mclean County Art Center, Bloomington, Illinois. 2006.